



Our Approach

Excellency, originality, and a wide range of opportunities for creative inquiry and appreciation of the visual world define the Museum's educational programming. Guided by a visitor-centered approach to viewing art and a learner-centered approach to making art, our goal is to support and engage all visitors regardless of their level of familiarity with art and art making.

Careful observation in the galleries, book discussions in the Reading Library, and time spent exploring materials and techniques in the Art Studio all draw heavily on the Visual Thinking Strategies (VTS) and the Reggio Emilia model of education, approaches designed to foster critical and creative thinking skills and personal connections with the world of art. The Museum's Whole Book Approach is a synthesis of the underlying principles of VTS and the Reggio approach applied to the picture book.

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