

SELF-GUIDED PROGRAMS AT THE CARLE

Self-guided groups will be met by a representative of the Museum and given a brief orientation. We encourage those organizing Self-guided Programs to be familiar enough with the Museum to provide both a context and a purpose for the visit. Complimentary passes are provided to those individuals wishing to visit the Museum in order to plan the day for their group.

Before arriving please divide into no more than three groups with 8-10 people in each group. Groups will rotate through the Galleries, Art Studio, and Reading Library, spending approximately 30 minutes in each area.

Fees (per person)

Adults (18+)	\$ 9 (limit 30)
Seniors (65+)	\$ 6 (limit 30)
Teachers	\$ 6 (limit 30)
Students	\$ 6 (limit 24)

Museum Memberships do not apply when booking Group Programs.

Chaperones (Student / Youth groups only)

One chaperone is required for every four students. Chaperones are admitted free of charge and must remain with their group at all times. Additional adults are charged the \$9 Adult Admission Fee.

Reservations

Reservations are required for groups of 10 or more. Self-guided programs are available Wednesdays and Thursdays at 10:00 am and 12:00 pm. Special arrangements can be made for afternoon and weekend programs. Programs should be scheduled at least 3 weeks in advance; we request 3-weeks' notice for cancellations.

To register please complete the Self-Guided Program Reservation Form on our website www.carlemuseum.org/Visit/Group_Tours or email programs@carlemuseum.org.

Confirmations will be sent via email with information to help you prepare for your visit. For further information, please contact the Education Department at (413) 658-1141 or programs@carlemuseum.org.

Thank you for your interest in programs at The Eric Carle Museum of Picture Book Art.

WELCOME TO THE CARLE!

Our mission is to inspire, especially in children and their families, an appreciation for and an understanding of the art of the picture book. In fulfilling our mission, we aspire to build bridges to an appreciation of art of every kind and to provide an enriching, dynamic, and supportive context for the development of literacy.

FRIENDLY REMINDERS

LOOK WITH YOUR EYES

Touching art or the glass that protects it can cause damage.

STAY SAFE

Encourage little ones to stay close and walk, not run.

TRAVEL LIGHT

Please check large or bulky bags before entering the galleries.

ENJOY A SNACK

Food and drink are permitted only in the Café or outdoors.

DOCUMENT YOUR VISIT

Please take pictures, but no photography in the Galleries. Flash photography can damage art, and much of the artwork is copyright-protected.

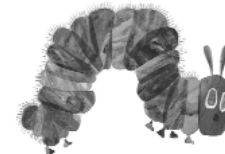
CONSIDER OTHERS

Turn off cell phones and other beeping devices before entering the Galleries.

**FOR MORE INFORMATION VISIT
WWW.CARLEMUSEUM.ORG**

*Prices and programs are subject to change.
(Updated 1/1/2010)*

SELF-GUIDED PROGRAMS



THE ERIC CARLE



MUSEUM OF



PICTURE BOOK



ART

125 West Bay Road
Amherst, MA 01002
www.carlemuseum.org
(413) 658-1100



Photo: Paul Shoul

THE GALLERIES

It is the Museum's goal to assist all in finding meaning and pleasure in art. Visitors come with widely varying knowledge about art, artists, and art making and have varying amounts of time to spend in the galleries. Here are some ways you might begin:

LOOK

Looking at and talking about art can be fun. Try asking yourself and others *What do you see going on in this picture?*, *What do you see that makes you say that?*, and *What more can you find?* Based on the Visual Thinking Strategies created by cognitive psychologist Abigail Housen and museum educator Philip Yenawine, these questions are designed to encourage thinking about art; making a personal connection to art; and strengthening your ability to examine, articulate, and reflect. Our goal is to stimulate your curiosity and desire for more information. There are no wrong answers!

LEARN

Try some of our self-guided activities located on the table outside the galleries and discover a variety of ways to focus and guide your looking.

LINGER

Reconnect art and text by sharing a book, provided in the boxes on benches, from which the art was taken.

THE ART STUDIO

The Art Studio, open to visitors of all ages, is a place to explore art making. A staff member will orient you to the Public Art Program which often relates to the Museum's exhibitions. The focus is on exploration and discovery through hands-on investigation of materials and techniques. The area marked with GREEN DOTS features activities for our youngest visitors.

LOOK Ideas are all around!

THINK Your imagination and experience are wonderful resources!

ENGAGE Experiment with the materials, even if you aren't sure what to do with them. It's part of the process!

SHARE Talking about art can be as much fun as making it. Begin with some open-ended questions:
Tell me about your ideas.
Which material did you use first? Why?
Can you explain how you made your work?

Or comment on something you see:
I see that you put three blue triangles along the edge of your paper.
I noticed that you first made straight lines and then made squiggling lines.



Photo: Meghan Burch

Be sure to check out the Art Studio's Art Board and Resource Center

THE READING LIBRARY

Here in the "living room" of the Museum, we invite you to take a break and browse through over 4,000 picture books from around the world. Books are shelved by illustrator. Please let us know if you need assistance.

READ

Select books off the shelf for independent or small group reading. Books on display highlight a particular theme or Museum event. Those in the wooden bins are illustrated by artists whose works are in the galleries. Ask the person staffing the Reading Library for suggestions and/or assistance in finding other titles. Please place books in the large Book Deposit bin when done.



Photo: Paul Shoul

EXPLORE

Enjoy the many games, puzzles, toys, activities at the table, and the books they represent. Please return them to their proper places when done.

CONNECT

The quilt in the Library was given to Eric Carle as a gift from The Family Reading Partnership. Which of Eric Carle's books do the different panels of the quilt call to mind?

DISCUSS

Have fun talking about the text, art, and design of your favorite picture book.

THE CARLE CAFÉ

On a space-available basis Self-Guided groups are invited to eat their own lunches in the Café for a \$10 Café Rental Fee. Reservations must be made in advance. Weather permitting, the Courtyard is available for picnics free of charge.