



SOWING

THE OFFICIAL NEWSLETTER OF THE ERIC

THE SEEDS

CARLE MUSEUM OF PICTURE BOOK ART

Carle Honors
Honorees
Page 4

SPRING 2017

EXHIBITIONS

Finding Inspiration



Many picture-book illustrators have vivid memories of those who inspired them when they were young. *Collecting Inspiration: Contemporary Illustrators and Their Heroes* (May 23–November 26) gives visitors a peek into the minds and motivations of 19 important artists. Why, back in the '60s, did Jerry Pinkney purchase, on layaway, a Leonard Baskin etching of dandelions, paying off \$10 every few weeks? How did illustrations from *The Golden Book of Fun and Nonsense* by Alice and Martin Provensen inform Lane Smith's experimental approach in *The Stinky Cheese Man and Other Fairly Stupid Tales*? This exhibition, co-curated by Tony DiTerlizzi and Mo Willems, asks artists to pair a work from their collection with a work of their own and help us see the connection.

Above: Alice and Martin Provensen, illustration from *The Golden Book of Fun and Nonsense*. Collection of Lane Smith. © 1970 renewed 1998 Penguin Random House LLC, used by permission of Golden Books, an imprint of Random House Children's Books, a division of Penguin Random House LLC. All rights reserved.

DiTerlizzi fell under the spell of Brian Froud's fantasy illustrations in 1978 when his mother gave the book *Faeries* to him. He says, "After graduating art school, I wrote Brian to tell him how much his art meant to me and included samples of my work. He replied with praise and a drawing torn from his sketchbook. I still treasure that scrap of paper. It's as much a diploma as the one I received from art school." Froud's sketchbook page is on display alongside DiTerlizzi's *Common House Boggart* from his popular series *The Spiderwick Chronicles*.

A lifelong admirer of Charles Schulz, Willems and his wife bought an original 1953 Sunday *Peanuts* cartoon strip for their first wedding anniversary. Willems was enamored of Schulz's skillful use of lettering as a way to express emotion, a technique he admits to "freely lifting" when creating his first picture book, *Don't Let the Pigeon Drive the Bus!* Visitors can view Willems' exuberant pigeon-yelling in ALL CAPS—along with Lucy's similarly "loud" verbal tantrum in the *Peanuts* cartoon.

"It's been an incredible education to see such a diverse group of artists in terms of age, style, and work answer the same fundamental question: What sparked me to become the artist I have become?" says Willems. Other artists who share their inspirations are Sophie Blackall, Sandra Boynton, Ashley Bryan, Eric Carle, Bryan Collier, Marla Frazee, Laurie Keller, Patrick McDonnell, Kadir Nelson, LeUyen Pham, Robin Preiss Glasser, Loren Long, Yuyi Morales, and—with a special contribution from his foundation—the late Maurice Sendak.



Above: Illustration from *The Stinky Cheese Man and Other Fairly Stupid Tales*. © 1992 Lane Smith, used by permission of Viking Children's Books, an imprint of Penguin Young Readers Group, a division of Penguin Random House LLC. All rights reserved.

Be a Picture Book Champion!



If you haven't already made a donation this fiscal year, you'll find our spring appeal in your mailbox soon. We hope you will join us by contributing! Your gift enables us to share the power of picture books with people of all ages, here in Amherst and around the world, by keeping our many programs and exhibitions running.

Gifts can be made through mail or by logging onto our website, carlemuseum.org/give. Together we can help build a world in which all children can find joy, humanity, and hope between the covers of a picture book. Thank you for your support.



From left to right: Mary Webb, Earl Pope, Alix Kennedy, Ramsey Silberberg, and Kaki Martin.

Breaking New Ground

As spring makes its way at last to Amherst, we are all excitedly working on the creation of Bobbie's Garden, an outdoor space in memory of our beloved co-founder Barbara Carle. To realize this dream, we are working with the Museum's principal architect, Earl Pope, and two landscape design firms—Meyer + Silberberg Land Architects of Berkeley, Calif., and Klopfer Martin Design Group of Boston.

Those of you who knew Bobbie already know what an inspiration she was—a woman of grace and spirit who made every day count. (Each warm spring day, I can hear Bobbie gently chiding me to step outside and enjoy the sunshine.) Eric Carle recently shared with me a list that Bobbie's dear friend Sarah Borders created for him called "What We Can Learn from Bobbie's Life." Here are a few lessons:

- Believe the truth about yourself, no matter how beautiful it is.
- Pay attention to what young children say, and quote them often.
- Get lost in a good book daily.
- Don't apologize over and over for small things.
- Take small gifts to people. Often a single flower will do.

And then there is my favorite: "Artistic, creative, intelligent, and funny men are the best. Marry one if you can."

As you can well imagine, Bobbie would have loved the idea of this garden—a place where everyone who visits the Museum can enjoy our gorgeous valley with friends and family.

We will celebrate our groundbreaking for the garden on Eric's birthday, Sunday, June 25, at the opening of our 12th annual Children's Book Festival: Dig it! Build it! Dream It! The Museum will open early that day—at 10 a.m.—and guests can enjoy building and making hands-on art activities inspired by ideas of building and designing. Our special guest will be Tom Lichtenheld, illustrator of the *New York Times* bestseller *Goodnight, Goodnight Construction Site* and his new book *Mighty, Mighty Construction Site*. Of course there will be cupcakes, too, in honor of Eric! We hope you can join us.

We are so grateful to all of the donors who made Bobbie's Garden possible. Clearly, you follow your heart, too. This is from #25 on Sarah Borders' list: "Cherish the dear friends in your life. Don't ever forget them."

Alix Kennedy
Executive Director
alixk@carlemuseum.org

Top left: Photo by Seth Kaye Photography © The Carle.

Top right: Photo by Jennifer O'Connell © The Carle. Ramsey Silberberg is with Meyer + Silberberg Land Architects; Mary Webb and Kaki Martin are with Klopfer Martin Design Group.

The Carle on the Road



The Museum of Fine Arts, Boston, celebrates its love of ducklings at its Huntington Avenue entrance.

Through traveling exhibitions, The Carle is helping unprecedented numbers of museum visitors across the globe discover the joys of original picture-book illustration. On April 1, the High Museum of Art in Atlanta, Ga., opened *Painter and Poet: The Wonderful World of Ashley Bryan*, featuring 60 works from The Carle's permanent collection. Also in April, *Eric Carle in Japan* is kicking off an 18-month tour, debuting at the Setagaya Art Museum, before traveling to the

Kyoto Eki Museum, Iwate Prefectural Museum, and the Iwaki City Art Museum. *Make Way for Ducklings: The Art of Robert McCloskey* continues to enthrall visitors at the Museum of Fine Arts, Boston. The show will close in June, after the city's annual Duckling Day Parade.

Next up, the irrepressible Eloise travels to the heart of Manhattan in *Eloise at the Museum* on view at the New-York Historical Society this summer. *David Wiesner & the Art of Wordless Storytelling* arrives in Amherst in June after its successful debut at the Santa Barbara Museum of Art.* *Very Eric Carle: A Very Hungry, Quiet, Lonely, Clumsy, Busy Exhibit*, an interactive exhibition developed in conjunction with the Children's Museum of Pittsburgh, heads to the Minnesota Children's Museum this spring then to the Midland Public Library in Texas.



Guest Curator Jane Bayard Curley poses with the original Eloise portrait from the Plaza.

New to the Permanent Collection

This year, The Carle purchased three artworks for its permanent collection and received generous donations of nearly 400 others:

Artist Unknown. *Girl on a Swing*, c. 1920. Ink on paper. Museum purchase.

Mary Azarian (American, b. 1940). Five wood-block prints. Gift of Elizabeth O'Grady and Jeffrey P. Dwyer.

Louis-Maurice Boutet de Monvel (French, 1850-1913). Six pen and ink and graphite drawings on paper. Gift of Justin G. Schiller.

Eric Carle (American, b. 1929). *Crayfish*. Carved linoleum printing block from "The End of the World" in *Tales of the Nimipoo* (1970). Gift of Jane Yolen.

Matthew Faulkner (American, b. 1961). "Queen Elizabeth" preliminary illustration for *The Pirate Meets the Queen* (2005). Watercolor, gouache, and graphite on paper. Gift of Elizabeth O'Grady and Jeffrey P. Dwyer.

Johnny Gruelle (American, 1880-1938). Two watercolor illustrations on paper from *Raggedy Ann's Magical Wishes* (1928). Museum purchase.

William Curtis Holdsworth (American, 1919-2008). Thirty-six graphite illustrations on Bainbridge board from *The Gingerbread Boy* (1968). Gift of Josie Holdsworth.

Earl B. Lewis (American, b. 1956). Four watercolors, one from *Dis for Drinking Gourd* (2007), and three unpublished, including a self-portrait. Gift of Elizabeth O'Grady and Jeffrey P. Dwyer.

Frank Modell (American, 1917-2016). Two hundred and eighty-nine original ink and watercolor illustrations, studies, and dummy books from 10 picture books. Gift of the Estate of Franklyn B. Modell.

William (American, 1916-1993) and **Raoul** (American, 1914-1985) **Pène du Bois**. Twenty-one illustrations titled "Tights and Makeup" c. 1935. Watercolor and pen and ink on board. Gift of Kendra and Alan Daniel.

Virginia Stroud (Cherokee-Muscogee Creek, b. 1951). Seven illustrations: four acrylic paintings, two pen and ink and acrylic, and one pen and ink on paper. Gift of Elizabeth O'Grady and Jeffrey P. Dwyer.

Peter Sylvada (American). "Family" from *Gleam and Glow* (2005). Oil on board. Gift of Elizabeth O'Grady and Jeffrey P. Dwyer.

Leonard Weisgard (American, 1916-2000). One illustration from *The Quiet Noisy Book* (1950), and 10 acrylic paintings and 15 graphite drawings from *The Golden Birthday Book* (1989). Gift of Abigail, Christina, and Ethan Weisgard.



Top left: Photograph courtesy of the Museum of Fine Arts, Boston.

Bottom left: Photo courtesy of Jane Bayard Curley.

Bottom right: *Water Person*. Gift of Elizabeth O'Grady and Jeffrey P. Dwyer. © Virginia Stroud.

* *David Wiesner & the Art of Wordless Storytelling* has been organized by the Santa Barbara Museum of Art.

Support for the exhibition at The Carle is generously funded in part by Houghton Mifflin Harcourt.

The 2017 Carle Honors

We are proud to announce this year's four exceptional recipients of the 2017 Carle Honors awards, chosen for their contributions to the field of children's literature.



Ed Young



Dr. John Y. Cole



Anthea Bell



Dr. Cynthia Weill

Artist: Ed Young, who consistently brings to his books an eye for beauty, integrity, and innovation, and sets an inspiring example for young artists. He received the Caldecott Medal for *Lon Po Po: A Red-Riding Hood Story from China* (1990), two Caldecott Honors, and was twice nominated for the Hans Christian Andersen Award, the highest international prize for children's book authors and illustrators. *The Cat from Hunger Mountain*, released in November 2016, is a visually stunning, poignant story about humility, wastefulness, and gratitude.

Angel: Dr. John Y. Cole, Library of Congress Historian, for highlighting the importance of books for children and teens: as author coordinator for the National Book Festival from 2001–2013; by taking the lead in establishing the National Ambassador for Young People's Literature position in 2008; and for realizing in 2009 the long-standing plan of the Library of Congress to open a Young Readers Center in its historic Jefferson Building.

Bridge: Anthea Bell, a pioneer in the world of translations of foreign language books into English, especially children's literature, renowned for keeping the original spirit of the book intact. Acclaimed examples of her work include the re-translation of Hans Christian Andersen's fairy tales, the *Inkheart* trilogy by Cornelia Funke, the *Ruby Red Trilogy* by Kerstin Gier, *Austerlitz* by W. G. Sebald, and the French *Asterix* comics.

Mentor: Bank Street Writers Lab, represented by Chairperson Dr. Cynthia Weill, director of the Center for Children's Literature, recognizing the organization's leadership and support of writers and illustrators throughout its long history. Founded in 1937, the Bank Street Writers Lab encourages the writing of children's literature that shows an understanding and appreciation of the language of growing children, is aware of and responsive to children's real and imagined worlds, and affirms the social and cultural heritage of every child.



Jack Gantos

The Presenter for the 2017 awards will be writer Jack Gantos, whose works include *Dead End in Norvelt*, which won both the 2012 Newbery Award and the Scott O'Dell Award for Historical Fiction, *Hole in My Life*, *Joey Pigza Swallowed the Key*, and numerous other award-winning books. His latest book is *WRITING RADAR: Using Your Journal to Snoop Out and Craft Great Stories*.

Please save the date for Thursday, September 28 at Guastavino's in New York City. For more information, please contact Rebecca Miller Goggins at (413) 559-6308 or rebeccag@carlemuseum.org.



West Gallery before the lighting upgrade.

Lighting the Way

The Museum's West Gallery is getting a lighting makeover this fall aimed at effectively—and efficiently—illuminating the iconic artwork of Eric Carle. The gallery's halogen lighting system will be converted to light-emitting diodes (LEDs). The new lighting will be brighter and more energy efficient, resulting in an improved visitor experience and yearly savings on electricity. The project is made possible in part by a Community Foundation of Western Massachusetts grant from the Nan and Matilda Heydt Fund and the Valley Charitable Trust Fund, both administered by Bank of America. The initiative will provide a model for LED lighting techniques that can be applied in the Museum's two other galleries after additional funding is secured.

Friends Among Us

In 2010, Matilda Rubin, the daughter of artist and author Brinton Turkle, contacted The Carle to explore the possibility of donating her father's picture-book art, including *Thy Friend*, *Obadiah*,



for which he won a Caldecott Honor in 1970. After she and her husband visited, Rubin and her brothers, Haynes and Jonathan Turkle, decided to gift the original artwork from their father's four *Obadiah* books, along with five other titles that he both wrote and illustrated. The gift included the copyright for several of Turkle's books, so the Museum can benefit from royalties.

"We visited the Carle and were very impressed, not only with the Museum but particularly with all the wonderful people running it," says Rubin. "It seemed like a perfect home for our father's work. Since The Carle was taking over the custodial care of such an intimate gift, I wanted to give back by including them in the royalties, and hoped this might set a precedent for other gifts."

The Carle first exhibited Turkle's work in *Iconic Images: Ten Years of Collecting at The Carle* in 2012. The exhibition *A Friend Among Us: The Art of Brinton Turkle*, which celebrates Turkle's work in our collection and much of its vivid Nantucket Island setting, is on view in the Central Gallery through May 7. Chief Curator Ellen Keiter is leading a gallery tour on April 15. For more information, see carlemuseum.org.

New Classes for Older Adults

Thanks to a grant from Aroha Philanthropies through its national initiative, Seeding Artful Aging, The Carle has premiered a new series of art classes designed for adults 55 and older. Printmaking, the first of three eight-week workshops, started in February, led by Lynn Peterfreund, a painter, printmaker, and art educator. The class, which sold out, explores various materials and techniques, from monotype to relief printmaking, all amid the inspiring exhibitions and collections of The Carle.

The second workshop, which will focus on collage, starts in May with artist Micha Archer and a visit from Ekua Holmes, who at age 60 illustrated her first children's book *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, which won a 2016 Caldecott Honor. The series concludes with bookmaking classes scheduled for mid-September. To learn more, see carlemuseum.org.



Lynn Peterfreund pulls a print during the first series of Seeding Artful Aging classes at The Carle.

Top left: Photo by Alexandra de Montrichard © The Carle.

Bottom left: Brinton Turkle, illustration from *Obadiah The Bold* [Viking Press, 1965]. Gift of the Brinton C. Turkle Family Collection. © 2011 The Eric Carle Museum of Picture Book Art.

Bottom right: Photo by Meg Nicoll © The Carle.

Special Guests for the Spring

This spring there is something for everyone at The Carle:

Mac Barnett and **Jon Klassen** sharing *Triangle*, the first installment in their new picture book trilogy, March 26.



Gene Luen Yang, the National Ambassador for Young People's Literature, discussing *Reading Without Walls*, his campaign to challenge readers to read diverse books, April 8.

Artist and author, **Steven Kellogg**, our guest speaker for the seventh annual Barbara Elleman Research Library Lecture, April 29.

EDUCATION



At the Early Childhood Education and Care Centers in Pistoia, shared mealtimes are an example of how care and education are integral. Everyone participates in the act of sharing at mealtime, from table setting to conversation and assisting others.

Studying Abroad

Since 2010, The Carle has organized the *Innovations in Education* study tour, a trip for educators to visit Pistoia, Italy, to tour schools, talk with staff and teachers about their methods, and share ideas, all while experiencing the beautiful Tuscan city. Rosemary Agoglia, The Carle's Senior Educator, and Susan Etheredge, professor of education at Smith College, are leading the group of 13 participants this spring. From Area Rossa, designed specifically for babies and toddlers, to Area Gialla, a center focused on storytelling and the construction of games and toys, attendees have the opportunity to experience Pistoia's internationally-renowned programs firsthand. The Carle's study tour is organized in partnership with the Assessorato all'Educazione del Comune di Pistoia. Mark your calendars—another study tour will be offered in March 2019.

“Each time we bring a group to Pistoia, we are embraced by and experience the values that permeate their work with children and families. From their warm welcome to their eagerness to share their passion for educating the youngest members of their community, our group immediately becomes part of their community of learners. All of our participants express a sense of privilege and joy to have connected in such a professional and personal way.”

—Rosemary Agoglia and Susan Etheredge



Students admire the artwork they created during Bonding with Books.



A young guest became intrigued by the open structure of a box once the sides had been cut out.

A Family Affair

“With this program, we learned to love reading with our child.” This is one of the many comments we received from parents who attended Bonding with Books, an afterschool family literacy program that we have offered in Springfield for the past five years. For nine weeks each spring, The Carle’s educators facilitate programs at Dorman and Boland elementary schools, as well as abbreviated programs at nearby housing communities. Through picture books, rich conversations, and art-making, children are encouraged to explore books in ways that build comfort, competency, and confidence, while their caregivers are equipped to better support and enhance literacy development. We are grateful to The Irene E. & George A. Davis Foundation for its generous support of the program.

Bringing Projects to a Wider Audience

Do you know about our blog, Making Art Together? For over five years, The Carle’s Art Studio educators have shared their hands-on, open-ended projects there, giving families and teachers information about the projects, materials, and processes we use. Recent topics explored include *Wearable Art*, *Setting a Space for Inspiration*, *Collaborative Window Collage*, and *The Lifecycle of a Cardboard Box*. See photos from *The Lifecycle of a Cardboard Box* on the right, and check out the blog at carlemuseum.org.



By cutting the bottoms out of the boxes, puppets (and people!) could pop up into the theaters to perform.



Boxes as theaters provide a fun platform for storytelling, drama, and imagination — and an interactive and engaging display.

Left: Photo by Courtney Waring.

Right: From *The Lifecycle of a Cardboard Box* and *Silly Puppet People*. Photos © The Carle.

NONPROFIT ORG.
U.S. POSTAGE
PAID
Springfield, MA
PERMIT #786



Support for all of the educational programming at The Carle is generously underwritten by the:



This organization is funded in part by the Massachusetts Cultural Council, a state agency



EXHIBITION

And What's *Your* Favorite Color?

Everyone has a favorite color. Some last a lifetime, others change from day to day. A new book called *Eric Carle and Friends: What's Your Favorite Color?* poses the age-old question to 15 famous children's book artists. The book, which comes out May 2, is the second in a series published by Henry Holt & Company to benefit The Carle.

Original work from the project will be on display at the Museum from April 4 through August 27. Contributors include Eric Carle, Lauren Castillo, Bryan Collier, Mike Curato, Étienne Delessert, Rafael López, William Low, Marc Martin, Jill McElmurry, Yuyi Morales, Frann Preston-Gannon, Uri Shulevitz, Philip C. Stead, Melissa Sweet, and the late Anna Dewdney. Exhibitions in the West Gallery are generously supported by the Hsin-Yi Foundation.

Artists Curato, Delessert, López, and Low will share their work and sign books at a special event at the Museum on May 7.

