

THE ERIC CARLE MUSEUM OF PICTURE BOOK ART

ALL TOGETHER NOW: Learning Through Collaboration

Summer Teacher Workshop

Monday, August 7, 2017

(7 PDPs) Join educators throughout the region for a one-day workshop exploring collaboration and its role in teaching and learning. Register online at carlemuseum.org or complete and submit the attached form.

SCHEDULE

9:15 – 9:30 am	Check-In and Refreshments
9:30 – 9:45 am	Welcome and Introductions
9:45 – 10:45 am	KEYNOTE: Playful Collaborations: Learning for Democracy , with Ben Mardell In this talk Project Zero researcher Ben Mardell shares insights and stories from the Pedagogy of Play and Children are Citizens projects to illustrate how children, teachers, schools and the community can collaborate to enhance learning and foster democratic citizenry.
10:45 – 11:00 am	BREAK
11:00 am – 12:30 pm	FLASH TALKS: Building Relationships In and Beyond the Classroom How can educators build relationships that foster creativity and innovation between students, teachers, and community organizations? In this series of flash talks, educators will present and discuss recent collaborative projects involving a wide range of settings and participants. Presenters include Stephanie Joyce, 3 rd grade teacher from Crocker Farm Elementary School in Amherst, MA and Donna Moore, Art Specialist at Meadow Brook Elementary School in East Longmeadow, MA. The presentation ends with time for educators to ask questions, reflect, and share as a group.
12:30 – 2:00 pm	Catered Lunch/Book Signing/Time on own In addition to having time to shop in the store (participants receive a 10% discount) and have lunch, participants will have an opportunity to view The Carle's current exhibitions, including <i>Eric Carle & Friends: What's Your Favorite Color?</i> ; <i>Collecting Inspiration: Contemporary Illustrators and their Heroes</i> ; and <i>David Wiesner & The Art of Wordless Storytelling</i> .
2:00 – 3:30 pm	Breakout Session #1: Participants will select 2 of the following programs, facilitated by Carle Education Staff Visual Thinking Strategies in the Galleries Visual Thinking Strategies (VTS) is a method of teaching viewers to find meaning and pleasure in works of art and is a foundation of the educational programming at The Carle. In this workshop, participants will focus on applying the principles of VTS to facilitate group discussion and foster critical thinking. Framing for Collaboration: Materials and Installations in the Art Studio In this hands-on workshop, Carle Educators Meg Nicoll and Sara Ottomano will guide an exploration of how studio projects are designed for collaboration. Looking at the role of material limitations, examples, and prompts, we will discuss how intergenerational conversations can be started and sustained in the Art Studio. Collaborative Documentation in the Café A cornerstone of the Reggio Emilia educational experience, documentation is a method of recording events as a tool for inquiry and reflection. In this hands-on workshop we will experiment with collaborative documentation, exploring how this process can enable us to collectively discuss, interpret, and build on children's interests and ongoing projects.
3:30 – 3:35	Break
3:35 – 5:05 pm	Breakout Session #2
5:05 – 5:30 pm	Reflection, Evaluation and Conclusion

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REGISTRATION – SUMMER TEACHER WORKSHOP

ALL TOGETHER NOW (7 PDPs)

Monday, August 7, 2017

OFFICE USE

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Please complete a separate form for each participant. Fax completed form to 413-256-8390 or mail to The Eric Carle Museum of Picture Book Art, Attn: Programs, 125 West Bay Road, Amherst, MA 01002. **The Carle does not accept purchase orders.**

Participant Information

(please print)

Name _____ Nickname _____

Job Title _____

Institution _____

Home Address _____

City, State Zip _____

Home Phone _____

Work Phone _____

Cell Phone _____

Email _____

(Confirmations and reminders will be sent via email.)

Special accommodations or dietary restrictions:

Are you a Member? Yes No

I am not a member but would like to join at the following level:

Art Associate \$125 Family \$75 Individual \$55

Teacher/Librarian \$45 Senior \$35 Student \$25

How did you learn about this program?

Payment Information

Check payable to *The Eric Carle Museum of Picture Book Art*

Check # _____

Credit Card (*MasterCard, Visa, American Express, Discover*)

Card # _____ CVV# _____

Exp. Date _____ Name on Card _____ Signature _____

Workshop Registration

Breakout Sessions (Choose 2)

- Visual Thinking Strategies
- Framing for Collaboration: Materials and Installations
- Collaborative Documentation

Workshop Fee **\$ 130**

Member Discount (\$19.50) \$ _____

Subtotal \$ _____

Membership Fee (*optional*) \$ _____

Total amount due \$ _____

Members receive a 15% discount.

Registration closes **July 31** or earlier, if participation limit is reached. Early registration recommended. No refunds after **July 17**. There will be a \$25 processing fee on all refunds. Refund checks will be issued after the workshop concludes.

Consent

I authorize The Eric Carle Museum of Picture Book Art to photograph, record or film me and any artwork that I may produce at The Carle and to utilize these images or recordings for promotional purposes.

Signature _____ Date _____