

THE ERIC CARLE MUSEUM OF PICTURE BOOK ART

Diversity & Inclusion in Children's Literature

Summer Teacher Workshop

Tuesday, July 10, 2018

(7 PDPs) In a 1990 article "Mirrors, Windows, and Sliding Glass Doors," Rudine Sims Bishop, Professor Emerita of Education at Ohio State University, introduced the metaphor of mirrors, windows, and doors. Children's books, she argued, need to reflect readers' identities *and* they need to open their eyes to the world beyond their lived experience. Join educators throughout the region for a one-day workshop exploring diversity and inclusion in children's books and how we, as educators, can provide "mirrors and windows" for children and students. **Register online** at carlemuseum.org or complete and submit the attached form.

SCHEDULE

8:30 – 9:00 am	Check-In and Refreshments
9:00 – 9:15 am	Welcome and Introductions
9:15 – 10:45 am	KEYNOTE: Reading the Self through Mirrors and Windows: Diversity in Children's Literature , with Dr. Tonya Leslie (Scholastic) This session uses the metaphor of "mirrors and windows" to understand how texts shape children's perceptions of self, others and their view of the world. Using historic and contemporary examples, we will look at how diverse children's texts often serve single stories that can perpetuate stereotypes. Participants will leave with a framework to help them think critically of the diverse books they share with all children.
10:45 – 11:00 am	BREAK
11:00 am – 12:15 pm	Doors to the World: Tools for Teaching Critical Multiculturalism <i>Doors to the World</i> is a partnership of educators dedicated to making global and multicultural children's picture books and critical teaching practices and resources available to Pre-K to Grade 3 teachers. Hear from partners on what to read and how to read as they showcase the resources on the project's website. Throughout the presentation educators will practice critical multicultural analysis, ask questions, reflect, and share. Presenters include Maria José Botelho (UMass Amherst), Anne Prescott (Five Colleges, Inc.), Marla Solomon (Five Colleges, Inc.) and Natalie Sowell (Hampshire College).
12:15 – 1:45 pm	Catered Lunch/Optional Breakout Sessions - Time to shop in the store (participants receive a 10% discount), have lunch, and view The Carle's current exhibitions, including <i>The Art of Eric Carle: Seasons; A Marriage of Artistry: Leo and Diane Dillon</i> ; and <i>Paddington Comes to America</i> .
1:00 – 1:30 pm	Optional Breakout Sessions - 1.) Developing an Accessible Art Studio; 2.) Gallery Tour of <i>A Marriage of Artistry: Leo and Diane Dillon</i> ; 3.) Information Session on Simmons College graduate programs in Children's Literature, with Megan Dowd Lambert; and 4.) Exploring Diversity in Recent Picture Books (<i>sign-ups occur the day of the workshop</i>)
1:45 – 3:15 pm	Using the Whole Book Approach to Support Children's Critical Engagement with Picture Books and Characterization , with Megan Dowd Lambert (Simmons College) The Whole Book Approach (WBA) is an interactive, inquiry-based storytime model that fosters engagement with the picture book as a visual art form. Discover how WBA storytimes can support children's critical engagement with picture book representations of race, gender, class, and other aspects of identity in characterization. This interactive talk will also include time addressing practical tools for conducting diversity audits of library and classroom book collections.
3:15 – 3:30 pm	BREAK
3:30 – 4:30 pm	Authors and Artists in Conversation: with Mike Curato, Ekua Holmes, Megan Dowd Lambert, and Lesléa Newman. Author Megan Dowd Lambert (<i>Real Sisters Pretend</i>), moderates a discussion with illustrators Mike Curato (<i>What If...</i>) and Ekua Holmes (<i>Out of Wonder: Poems Celebrating Poets</i>), and author Lesléa Newman (<i>Sparkle Boy</i>) on their efforts in promoting diversity and inclusion in their books. Q&A to follow.
4:30 – 5:00 pm	Program evaluation and Book signing with Mike Curato, Ekua Holmes, Megan Dowd Lambert, and Lesléa Newman.

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REGISTRATION – SUMMER TEACHER WORKSHOP

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OFFICE USE

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Card ending _____

Please complete a separate form for each participant. Fax completed form to 413-256-8390 or mail to The Eric Carle Museum of Picture Book Art, Attn: Programs, 125 West Bay Road, Amherst, MA 01002. **The Carle does not accept purchase orders.**

Participant Information

(please print)

Name _____ Nickname _____

Job Title _____

Institution _____

Home Address _____

City, State Zip _____

Home Phone _____

Work Phone _____

Cell Phone _____

Email _____

(Confirmations and reminders will be sent via email.)

Special accommodations or dietary restrictions:

Are you a Member? Yes No

I am not a member but would like to join at the following level:

Art Associate \$125 Family \$75 Individual \$55

Teacher/Librarian \$45 Senior \$35 Student \$25

How did you learn about this program?

Payment Information

Check payable to *The Eric Carle Museum of Picture Book Art*

Check # _____

Credit Card (*MasterCard, Visa, American Express, Discover*)

Card # _____ CVV# _____

Exp. Date _____ Name on Card _____ Signature _____

Workshop Registration

Workshop Fee **\$ 130**

Member Discount (\$19.50) \$ _____

Subtotal \$ _____

Membership Fee (*optional*) \$ _____

Total amount due \$ _____

Members receive a 15% discount.

Registration closes **July 3** or earlier, if participation limit is reached. Early registration recommended. No refunds after **June 15**. There will be a \$25 processing fee on all refunds. Refund checks will be issued after the workshop concludes.

Consent

I authorize The Eric Carle Museum of Picture Book Art to photograph, record or film me and any artwork that I may produce at The Carle and to utilize these images or recordings for promotional purposes.

Signature _____ Date _____

